



Reviewing von digitalen Editionen

Wolfenbüttel, 3.11.2015
Digitale Metamorphose

Ulrike Henny
ulrike.henny@uni-wuerzburg.de





Reviewing von digitalen Editionen

Wolfenbüttel, 3.11.2015
Digitale Metamorphose

Ulrike Henny
ulrike.henny@uni-wuerzburg.de

Institut für Dokumentologie und Editorik (IDE)

Mitglieder



Aktivitäten

- Schools
- Veranstaltungen
- Kooperationen
- Publikationen
- Initiativen

Mitglieder



Aktivitäten

- Schools
- Veranstaltungen
- Kooperationen
- Publikationen
- Initiativen

Qualitätssicherung digitaler Edition

- **Kriterien für die Besprechung digitaler Edition**

Versionen 1.0, 1.1

- **ride:**

A review journal for digital editions and resources

Issues 1, 2, 3

Kriterienkatalog

Gegenstand

„Bei einer wissenschaftlichen Edition handelt es sich um die Publikation von Informationsressourcen, die eine erschließende Wiedergabe historischer Dokumente und Texte bieten. ‚Digitale Editionen‘ werden nicht nur in digitaler Form publiziert, sondern folgen in ihrer Methodologie einem digitalen Paradigma.“

entscheidend:

- Begründung der Methode
- Beschreibung der Editionsregeln



Kriterien

1. Präliminarien
2. Gegenstand und Inhalte der Edition
3. Ziele und Methoden
4. Umsetzung und Präsentation
5. Fazit



Die „Packungsbeilage“

- allgemeine und spezielle Kriterien
- Geschmacksfragen
- Rahmenbedingungen
- Reife
- die Rezensenten

Gegenstand

„Bei einer wissenschaftlichen Edition handelt es sich um die Publikation von Informationsressourcen, die eine erschließende Wiedergabe historischer Dokumente und Texte bieten. ‚Digitale Editionen‘ werden nicht nur in digitaler Form publiziert, sondern folgen in ihrer Methodologie einem digitalen Paradigma.“

entscheidend:

- Begründung der Methode
- Beschreibung der Editionsregeln



Die „Packungsbeilage“

- allgemeine und spezielle Kriterien
- Geschmacksfragen
- Rahmenbedingungen
- Reife
- die Rezensenten

Kriterien

1. Präliminarien
2. Gegenstand und Inhalte der Edition
3. Ziele und Methoden
4. Umsetzung und Präsentation
5. Fazit

Fazit

„5.1 Terminologische Einordnung: Handelt es sich eigentlich um eine digitale (wissenschaftliche, kritische) Edition und in welchem Sinne? Wie wurde man die Ressourcen präzise beschreiben? Falls bestimmte Mindestanforderungen erfüllt sind („editorische Basics“) wie Dokumentation, Regioorientierung, Transparenz und Qualität ist darauf hinzuweisen, dass es sich nicht um eine Publikation handelt, die wesentlichen Ansprüchen genügt und somit auch nicht um eine digitale kritische Edition.“

„5.4 Spezifischer Beitrag der Edition? Welchen Beitrag leistet die Edition zum inhaltlichen Forschungsstand? Welchen Beitrag leistet sie zur methodischen Entwicklung und zur Etablierung von best practices digitaler Editionen? Jeweifern leistet die Edition mehr, als eine gedruckte Edition leisten könnte.“

Fazit

„5.1 *Terminologische Einordnung*. Handelt es sich eigentlich um eine digitale (wissenschaftliche, kritische) Edition und in welchem Sinne? Wie würde man die Ressource präzise beschreiben? Falls bestimmte Mindestanforderungen nicht erfüllt sind (,editorische Basics') wie Dokumentation, Regelorientierung, Transparenz und Qualität) ist darauf hinzuweisen, dass es sich *nicht* um eine Publikation handelt, die wissenschaftlichen Ansprüchen genügt und damit auch nicht um eine digitale kritische Edition.“

„5.4 *Spezifischer Beitrag der Edition?* Welchen Beitrag leistet die Edition zum inhaltlichen Forschungsstand? Welchen Beitrag leistet sie zur methodischen Entwicklung und zur Etablierung von best practices digitaler Editionen? Inwiefern leistet die Edition mehr, als eine gedruckte Edition leisten könnte?“

Qualitätssicherung digitaler Edition

- **Kriterien für die Besprechung digitaler Edition**

Versionen 1.0, 1.1

- **ride:**

A review journal for digital editions and resources

Issues 1, 2, 3

ride

<http://ride.i-d-e.de>

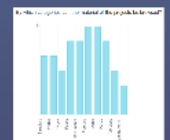
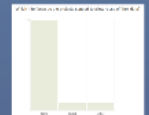
The screenshot shows the homepage of the 'ride' journal. At the top, it says 'ride' and 'A review journal for digital editions and resources'. Below this is a navigation bar with 'Home', 'About', 'Contact', 'FAQ', 'Privacy', and 'Terms'. The main content area features a large word cloud with terms like 'marginalia', 'digital', 'search', 'library', 'Melville', 'books', 'edition', 'work', 'copies', 'available', 'writing', 'users', 'reading', 'project', 'collated', 'progress', 'MMO', 'you', 'editors', 'text', 'available', 'writing', 'users', 'reading', 'project', 'collated', 'progress', 'MMO', 'you', 'editors', 'text', 'available'. Below the word cloud are sections for 'News', 'Call for Reviews', 'Social', 'Review Date', and 'Follow us'.

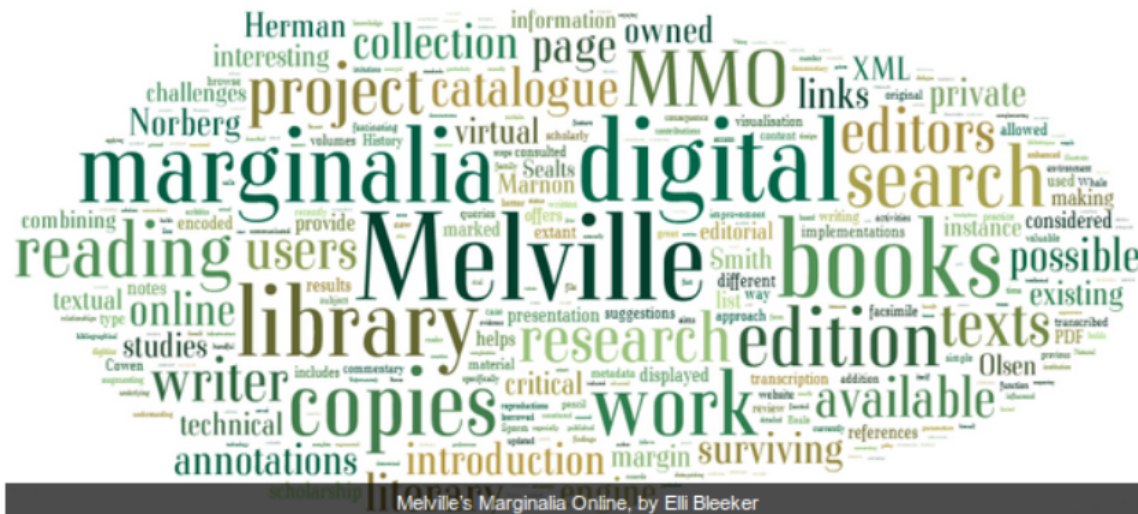


The screenshot shows an article page on the 'ride' website. The article title is 'Processing Dante's Commedia: From Sangiuneti's Edition to Digital Tools'. The page includes a navigation bar, a main text area with a 'Table of Contents' section, and a sidebar with 'Social' and 'Meta' information.

The screenshot shows a 'Factsheet' page on the 'ride' website. It contains a table with columns for 'Field' and 'Value'. The table lists various metadata fields such as 'Title', 'Author', 'Editor', 'Date', 'Language', 'Subject', 'Keywords', 'Abstract', 'DOI', 'URL', 'Version', 'Status', 'Access', 'Rights', 'License', 'Funding', 'Sponsor', 'Contact', 'Email', 'Phone', 'Address', 'City', 'Country', 'Postal Code', 'Region', 'State', 'Zip', 'City', 'Country', 'Postal Code', 'Region', 'State', 'Zip'. The 'Status' field is marked with a red 'X'.

The screenshot shows a 'Questionnaire' form on the 'ride' website. It contains several sections with text and input fields. The first section is titled 'Please fill in all the information asked for. You can save the questionnaire at any time.' The second section is titled 'Please fill in the following information about the journal you are reviewing.' The third section is titled 'Please fill in the following information about the journal you are reviewing.' The fourth section is titled 'Please fill in the following information about the journal you are reviewing.' The fifth section is titled 'Please fill in the following information about the journal you are reviewing.'





Hovering over the word cloud will pause rotation. To read a review, click on a word cloud or go to the [table of contents](#).

News

It has been an eventful summer for the RIDE team and hence we could not complete the issue until now, but here it is: **Issue 3 is out!**

Call for Reviews

Would you like to contribute a review to RIDE? You can either [suggest to review a project of your own](#) choosing or look up our [list of projects](#) that need reviewing.

Social

Help us spread the word and share!



Access the Reviews

You can browse the issues [chronologically](#), use the [tag map](#) or the search engine on the top of this page.

Review Data


RIDE gathers [data](#) about reviewed projects in order to facilitate research about the state of digital projects. Have a look at our [charts](#) or [download](#) our data sets for your own research.

Follow us


Follow us on [Twitter](#) or [subscribe to the newsletter](#) to receive information about new reviews.

There are also feeds: [RSS](#), [RDF](#) and [ATOM](#).

Questionnaire

 Please fill in all the fields in all the tabs before submitting. Form data cannot be saved and forms cannot be edited at a later stage. Resubmission, though, is possible.

* Mandatory fields. Furthermore, please make sure that you answer all questions in the questionnaire below.

 Important information concerning individual questions is available via the info-symbol. Please read before answering a question.

Resource reviewed

Title:*

Editors:*

URI:

Publication Date:*

Date of last access:*

Reviewer

Surname:*

 First Name:*

Organization:

 Place:

Email:*

Documentation

Contents

Presentation

Search

Aim

Method

Accessibility

Personnel

Technical accessibility

Persistent Identification and Addressing [cf. Catalogue 4.8](#)

Are there persistent identifiers and an addressing system for the edition and/or parts/objects of it and which mechanism is used to that end?

- DOI
- ARK
- URN
- PURL.ORG
- other service
- Persistent URLs
- none

other:

Interfaces [cf. Catalogue 4.9](#)

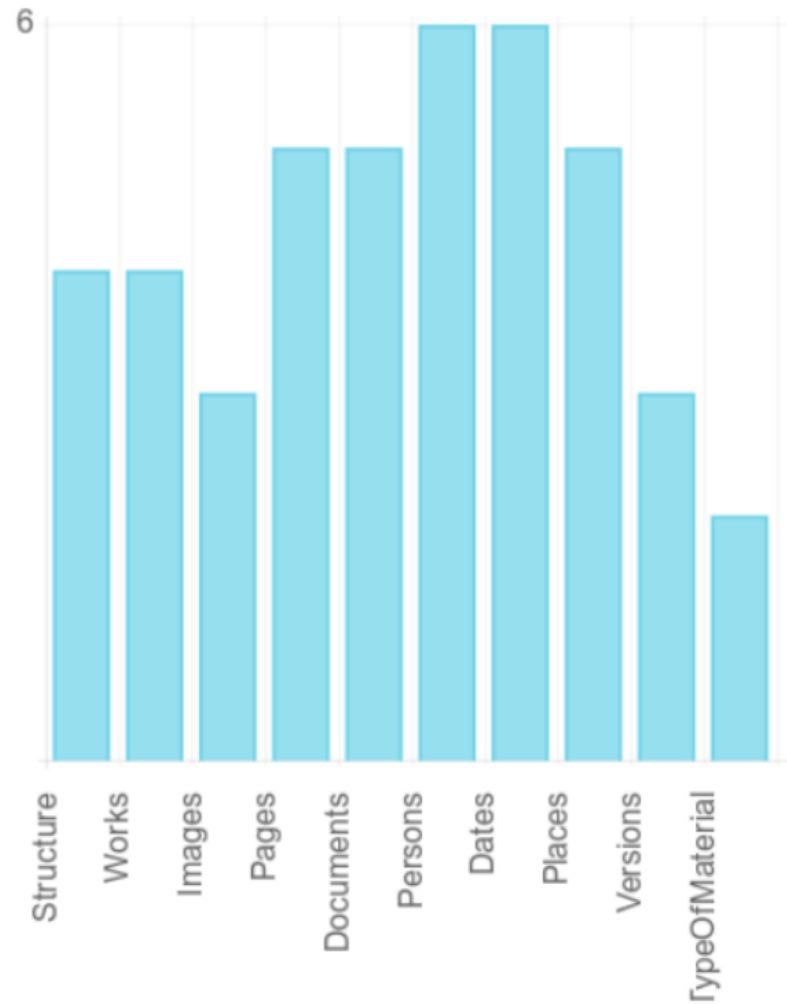
Are there technical interfaces like OAI-PMH, REST etc., which allow the reuse of the data of the project in other contexts?

- OAI-PMH
- REST
- General API
- other
- none

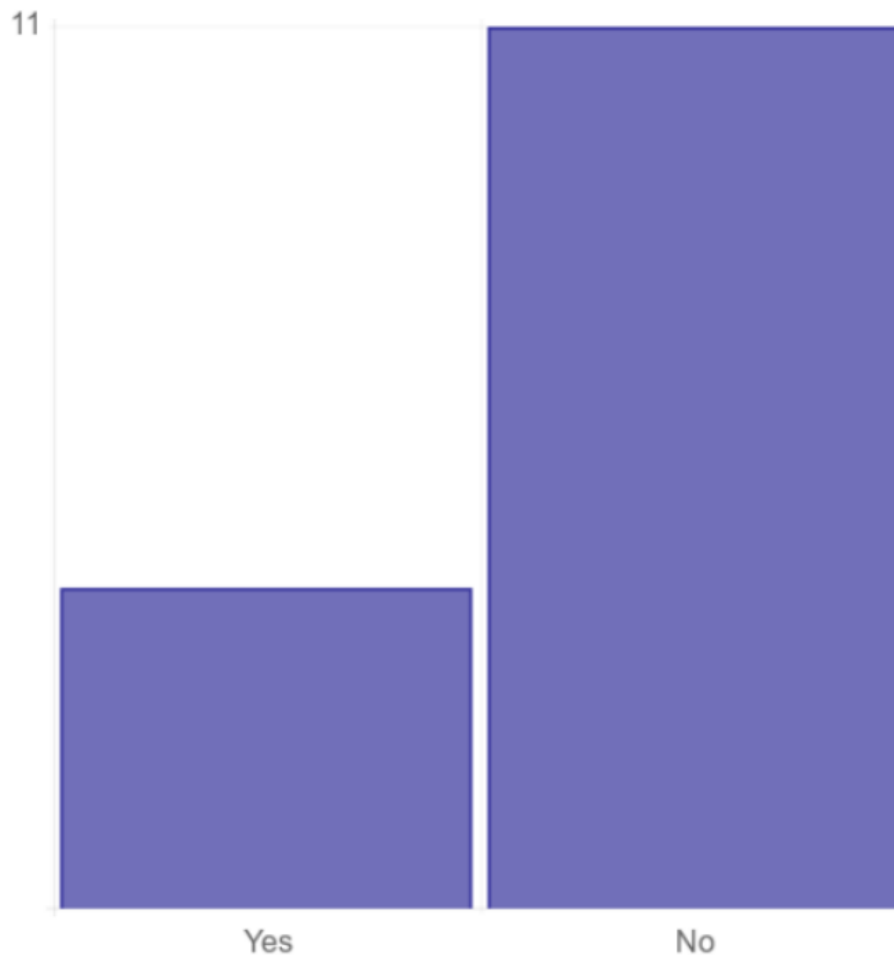
Hold the Ctrl/CMD key to select multiple entries.

other:

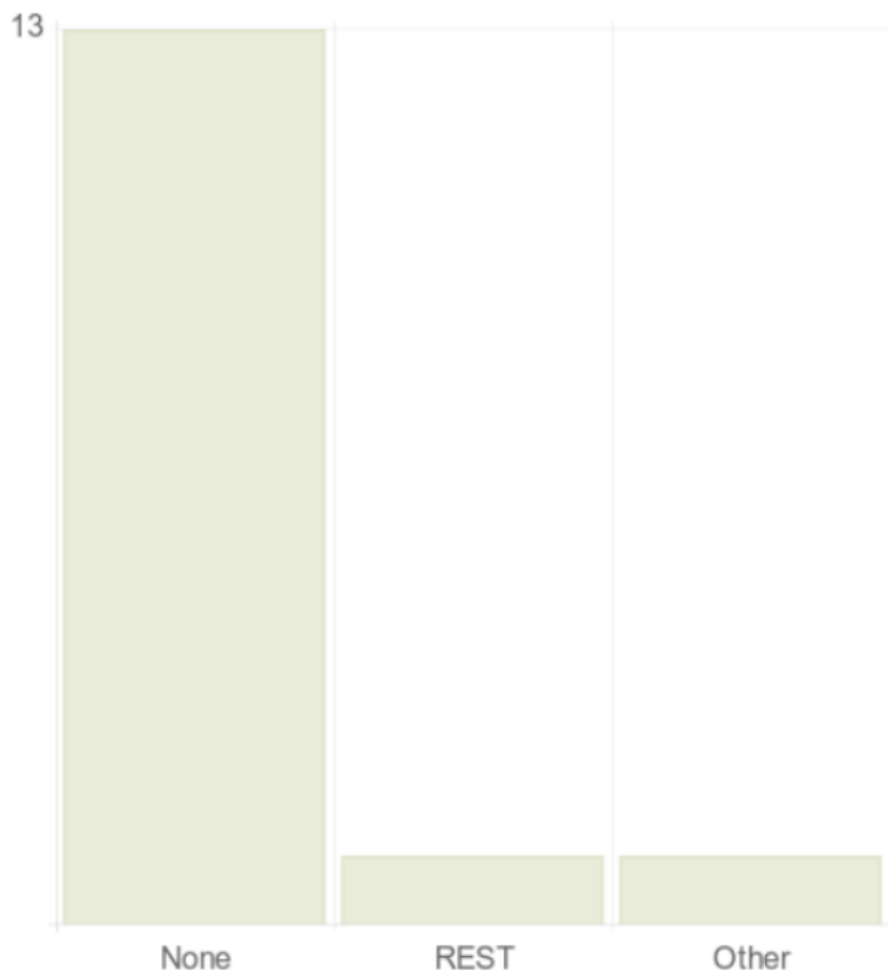
By which categories can the material of the projects be browsed?



Is the raw data accessible, either for the individual parts of the edition or as a whole?



Which interfaces do the projects support to allow reuse of their data?



[Home](#) > [Issues](#) > [Issue 3](#) > Processing Dante's *Commedia*: From Sanguineti's Edition to Digital Tools

Processing Dante's *Commedia*: From Sanguineti's Edition to Digital Tools

Dante Alighieri Commedia A Digital Edition, Prue Shaw (ed.), 2010. <http://sd-editions.com/AnaAdditional/commediaonline/home.html> (Last Accessed: 15.10.2015). Reviewed by Elena Spadini (Huygens ING – DiXIT). elena.spadini (at) huygens.knaw.nl

Abstract

The *Commedia* project aims to investigate the manuscript transmission of the poem, using Sanguineti's previous edition and checking the validity of his stemma with computer methods. Full transcriptions of the seven selected witnesses are provided alongside the corresponding facsimiles. The end results of the collation and phylogenetic analysis differ from Sanguineti's edition and reshape the stemma. No new critical text is provided. The edition is easy to navigate and high quality editorial materials are available. A metrical markup enriches the text and the integrated VBase tool allows the user to retrieve variants in different witnesses and parts of the poem.

... the triplet genetic code. It would surely have delighted Dante, had he known it, that life itself is informed by a pattern of three-in-oneness, just as the poem he wrote and the metrical scheme he devised.

Shaw, *Commedia*, Introduction

Editing the *Commedia*: a short history

1 2010 saw the publication of a digital edition of the *Commedia* overseen by Prue Shaw. Written in the first quarter of the 14th century, Dante's masterpiece traces the poet's journey through the topographies of the afterlife. The poem is divided into three *cantiche* (*Inferno*, *Purgatorio*, *Paradiso*), each composed of 33 cantos, themselves written in hendecasyllabic tercets.

2 The *Commedia* has a long and controversial editorial history. This is hardly surprising given the work's resonance throughout centuries and thus the number of witnesses of the poem, over 600 including complete manuscripts and early printed editions. Scholars have deployed a range of editorial strategies in

Social



ToC

Abstract

1. Editing the *Commedia*: a short history
2. Introduction: Shaw's edition
3. Witnesses description, transcription and encoding
4. Collation and phylogenetic analysis
5. Judging variants. Editors vs machines?
6. Notes
7. References

Meta

Last updated: November 2, 2015 at 16:42 pm

Print PDF

XML of this review, including formal evaluation data

Factsheet of this project

Citation suggestion

Home > Issues > Issue 3 > Processing Dante's Commedia: From Sanguineti's Edition to Digital Tools > Factsheet

Factsheet

Resource reviewed	
Title	Dante Alighieri Commedia A Digital Edition
Editors 	Prue Shaw
URI	http://sd-editions.com/AnaAdditional/commediaonline/home.html
Publication Date 	2010
Date of last access	15.10.2015

Reviewer	
Surname	Spadini
First Name	Elena
Organization	Huygens ING – DiXIT
Place	The Hague, Netherlands
Email	elena.spadini (at) huygens.knaw.nl

Documentation		
Bibliographic description	Is it easily possible to describe the project bibliographically along the schema "responsible editors, publishing/hosting institution, year(s) of publishing"? (cf. Catalogue 1.2)	✓
Contributors	Are the contributors (editors, institutions, associates) of the project fully documented? (cf. Catalogue 1.4)	✓
Contacts	Does the project list contact persons? (cf. Catalogue 1.5)	✗

Social



Meta

 Print  PDF

Last updated: November 2, 2015 at 16:04 pm

Qualitätssicherung digitaler Edition

- **Kriterien für die Besprechung digitaler Edition**

Versionen 1.0, 1.1

- **ride:**

A review journal for digital editions and resources

Issues 1, 2, 3

Ausblick

Weitere Initiativen

- zur Qualitätssicherung digitaler Editionen?
- zur Qualitätssicherung anderer digitaler Ressourcen?

Zukünftige Entwicklungen?



Reviewing von digitalen Editionen

Wolfenbüttel, 3.11.2015
Digitale Metamorphose

Ulrike Henny
ulrike.henny@uni-wuerzburg.de

