

31 JULY – 11 AUGUST 2023

**DEUTSCHES LITERATURARCHIV MARBACH**

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MARBACH  
WEIMAR  
WOLFENBÜTTEL  
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VERBUND

# SUMMER SCHOOL 2023

## LITERATURE DATA AND DIGITAL LITERATURE



GEFÖRDERT VOM



deutsches  
literatur  
archiv marbach



Universität Stuttgart

**Zoom link for keynotes:**

<https://zoom.us/j/91684447182?pwd=c0YyQXFybDQ1Z2RVUzdXWlFqM2x2dz09>

# SUMMER SCHOOL LITERATURE DATA AND DIGITAL LITERATURE

**VENUE:** DLA MARBACH, KILIAN-STEINER-SAAL

**SOCIAL MEDIA:**

 @MWWForschung & @DLAMarbach

 @MWWForschung@fedihum.org & @DLAMarbach@literature.social

## MONDAY, 31 JULY

19:30 – 21:00 Computational creativity and generative literature - an introduction  
**Stephanie Catani** (Würzburg, Germany)

## TUESDAY, 01 AUGUST

19:30 – 21:00 Data making as textual practice in digital literary studies  
**Katherine Bode** (Canberra, Australia)

## THURSDAY, 03 AUGUST

19:30 – 21:00 “Digital Literature”. Reading and a conversation with  
**Lukas Diestel** (Wuppertal, Germany) and **Berit Glanz** (Reykjavik, Iceland)  
Moderation: **Dilan Canan Çakir** (FU Berlin), **Rebecca Sturm** (DLA)  
*Location: Humboldt-Saal/ Youtube: <https://www.youtube.com/watch?v=4ekQ3eSt-g0>*

## TUESDAY, 08 AUGUST

09:00 – 10:30 Artificial Intelligence and (digital) humanities - Where are we and where should we go  
**Tobias Blanke** (London, UK)

19:00 – 20:00 Writing poetry at machine learning's periphery  
**Allison Parrish** (Brooklyn, USA)

## WEDNESDAY, 09 AUGUST

14:00 – 15:30 Computer-aided analysis of music recordings: How well can computers hear?  
**Christof Weiß** (Würzburg, Germany)

**CONCEPT:**

Dilan Canan Çakir (FU Berlin), Felix Dieterle (mdw Wien), Anna Kinder, Rebecca Sturm (both DLA)

**ORGANIZATION:**

Marie Limbourg, Birgit Wollgarten (both DLA)

**CONTACT:**

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